

Tennessee Music Teachers Association

www.tnmta.org

An affiliate of the Music Teachers National Association

May 2021

Vol. 46, No. 2

TMTA Virtual Conference, June 6-8, 2021, hosted by KMTA

We hope you will join us for our virtual TMTA conference this year! As the conference is free, there will be no registration needed. Zoom link information will be sent to all TMTA members closer to the time of the conference. Please see the March 2021 newsletter for a complete schedule, and more details will be released shortly.

2021 TMTA Spring Competitions

Due to the continuing COVID-19 pandemic, TMTA will hold the 2021 spring competitions via video performances. Students who earn a superior in their local auditions and pass the required theory tests may enter the state competition.

Registration is now available on the TMTA website. Completed registration (including payment of fees and inclusion of URLs) must be made by **May 15 at 11:59 p.m. CENTRAL time**. Late registrations and incomplete registrations will not be accepted. Be sure to click "submit" at the end of the registration form. You should receive a confirmation once you have successfully submitted the form. Results of the competition will be available June 6, 2021.

Spring competition fees are to be paid online by credit card. Fees for each entry are as follows:

| Elementary entry: | \$33 (includes \$3 administration fee) |
|---|--|
| Junior entry: | \$38 (includes \$3 administration fee) |
| Senior entry: | \$43 (includes \$3 administration fee) |
| *Note: All ensemble fees are per ensemble, not per student. | |
| Unpaid registrations will not be accepted. | |

Applicants are to upload their performance videos to YouTube and copy the video URLs into the TMTA registration form. More information about video submission is on the TMTA website. Please make every effort to submit early to avoid technical problems that could prevent a student's participation. No new entries or changes in repertoire are accepted after the deadline.

Requirements and regulations for the competitions are in the TMTA Auditions Syllabus available on the TMTA website. Teachers are responsible for following the information in the syllabus, including approved composers and the quality of literature expected for these competitions. If there is a question regarding literature, please contact your local or state competition chair for approval. Note that to enter the state concerto competition, the student must also enter the state solo competition.

Results of Tennessee's Entrants in the

2021 MTNA Southern Division and National Competitions

Congratulations to Tennessee's winners in the 2021 Southern Division Competitions:

| dent of David Northington |
|------------------------------|
| student of Daniel Veis |
| tudent of Myung Kim |
| student of Cornelia Heard |
| udent of Myung Kim |
| student of Cornelia Heard |
| o, student of Gayle Shay |
| none, student of Brian Utley |
| |

Congratulations to Tennessee's winners in the 2021 MTNA National Competitions:

| Senior String Winner: | Iris Shepherd, violin, student of Cornelia Heard |
|-----------------------------|--|
| Junior String Second Place: | Joshua Kovac, cello, student of Daniel Veis |

Submitted by Elaine Harriss TMTA Competition Chair

Greetings! We send our heartfelt support to you and your families during this extraordinary moment in time. We are excited to announce a year-round **Master Series Program** to support our hardworking music students around the world. This internationally acclaimed program is geared for performers that are age 13 or above. The sequence is highly individualized and emphasizes solo performance and chamber music (piano, strings, winds, brass, and percussion), as well as career advising sessions.

Successful applicants will be eligible for up to \$100 USD in scholarship. In addition to one-on-one instruction with internationally renowned musicians, we are also excited to offer participants the opportunity to participate in the program's International Competition and Concert Series.

Please check out our website at <u>etsu.edu/amf</u> for details and do not hesitate to reach out with any questions!

Dr. Yi-Yang Chen Director and Founder Appalachian Music Festival <u>yiyangchenpiano.com</u> yc21@juilliard.edu











QUESTIONS? PLEASE CONTACT Yi-Yang Chen, Director & Founder cheny5@etsu.edu

2021 APPALACHIAN MUSIC FESTIVAL





More Than 40 Artists in Master Series Program

Piano | Percussion String | Wind | Brass

REGISTRATION OPEN NOW etsu.edu/amf

100% Virtual | Scholarships Available

Work with our world-class artists from the most prestigious orchestras, conservatories, and the most recent international competition winners.





EAST TENNESSEE STATE UNIVERSITY

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2021 APPALACHIAN MUSIC FESTIVAL

Joining ETSU faculty will be guest artists listed here:

Piano Steven Lin (Prizewinner of Rubinstein Intl. Piano Competition) Tanya Gabrielian (Chair of Piano Department at Boston University) **Lindsay Garritson** (Prizewinner of Montreal Intl. Piano Competition) Peter Klimo (Prizewinner of Bartok Intl. Competition) Jeff LaDeur (Founder of San Francisco Intl. Piano Festival) Hanbo Ma (Winner of Los Angeles Intl. Liszt Competition) String Matous Michal, violin (Chicago Symphony Orchestra) Eric Silberger, violin (Prizewinner of Tchaikovsky Competition) Mann-Wen Lo, violin (The Kaleidoscope Trio)



Yuseon Nam, violin & viola (Hawaii Symphony) Matt Sinno, violin (Kansas City Symphony) Julian Schwarz, cello (1st prize of Schoenfeld Intl. Competition) Stephanie March, cello (Sioux City Symphony) David Connor, bass (Houston Symphony community-embedded musician) Percussion **Cameron Leach** (Concert artist) Darren Lin ("The President's Own" United States Marine Band) Weichen Lin (Faculty of Yulin Normal University) Woodwind Francesco Camuglia, flute (Bergische Symphoniker)



Emi Ferguson, flute (Faculty of The Juilliard School Pre-College)

Michael Cyzewski, clarinet

(North Carolina Symphony)

Parker Gaims, clarinet

("The President's Own" United States Marine Band)

Danny Cruz, oboe

(YouTuber - OboeFiles)

Tracie Whitelaw, bassoon

(1st Armored Division Band)

Brian Rodesch, saxophone

(founder, Headwaters Saxophone Quartet)

Brass

Zachary Silberschlag, trumpet

(Hawaii Symphony)

Ilan Morgenstern, trombone

(Detroit Symphony Orchestra)

Scott Devereaux, tube/euphonium

(Army Field Band)

Jeffrey Whaley, horn

(Knoxville Symphony)

Bryan College Summer Institute: July 11-17

The Bryan College Summer Institute is a week-long summer immersion program for high school students (ages 14-18). Pricing includes: 1 college credit, room & board, and all activities (except whitewater rafting trip). Register by June 30th. This year's choices include a Performing Arts track: https://www.bryan.edu/admissions/summerinstitute/



MTNA Collegiate Chapter of the University of Memphis

The University of Memphis MTNA Collegiate Chapter was chosen to present at the NCKP 2021 Virtual Conference in July. We are very excited about it and we are very happy with our topic. Our Lecture Recital will inform many teachers in the Conference about other composers and their repertoire that can be used with beginner, intermediate, and advanced students with compositions from Latin America. More news to come for Fall 2021!

Innovative Intermediate Music from Latin America | University of Memphis MTNA July 22, 4:00-4:50pm EST | Panel Presentation

July 28, 4:30-5:20 EST | Panel Presentation

Submitted by Daryl Rojas, MM DMA candidate, Rudi E. Scheidt School of Music



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- 4. Follow the on-screen instructions to activate AmazonSmile in the mobile app

Planning Ahead

NCKP 2021: The Piano Conference (Virtual)

Main Conference: July 28-31, 2021 Preconference: July 13-27, 2021

Upcoming TMTA Conferences

2021 Knoxville (June 6-8) 2022 Jackson 2023 Chattanooga 2024 Nashville 2025 Martin 2026 Johnson City

Upcoming MTNA Conferences

2021 Virtual (March 13-17) 2022 Minneapolis, Minnesota