

# TMTA LOCAL AUDITION APPLICATION FORM

To be TYPED by Teacher Year \_\_\_\_\_

Local Chapter of TMTA \_\_\_\_\_ INSTRUMENT or VOICE \_\_\_\_\_

Student's Name \_\_\_\_\_ Age \_\_\_\_ Grade \_\_\_\_ College \_\_\_\_ Adult \_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (H) (\_\_\_\_) \_\_\_\_\_ (Cell) (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Phone (H) (\_\_\_\_) \_\_\_\_\_ (Cell) (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Classification: Solo \_\_\_\_ Concerto \_\_\_\_ Jazz Piano \_\_\_\_ Piano Ensemble: \*1 Piano \_\_\_\_ \*2 Pianos \_\_\_\_

\*Instrumental Ensemble \_\_\_\_ Accompanist's Name \_\_\_\_\_

\*Complete a separate application form for each student in an Ensemble and staple together.

Student is performing in another event, or accompanying \_\_\_\_ Indicate the other area(s) \_\_\_\_\_

**REPERTOIRE** For 'Period' use: **B** (Baroque), **CL** (Classical), **R** (Romantic), **I** (Impressionistic), **M** (Modern), **CON** (Contemporary)

Composition/Key/Opus No.	Movement No./Name	Composer	Period	Duration
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Total \_\_\_\_\_

**MAXIMUM PERFORMANCE TIMES:**

Grades K-5 (10 minutes)      Grades 9-12 (20 minutes)  
 Grades 6-8 (15 minutes)      College/Adult (30 minutes)

**THEORY TEST: INDICATE LEVEL**      PIANO (4 phases)      INSTRUMENTAL AND VOICE (3 phases)

Ear Training _____	Terms & Signs _____	Written Theory _____	Music History _____
Technique _____	Transposition _____	Harmonization _____	Sight Reading _____

**CHECK WITH YOUR LOCAL AUDITIONS CHAIR FOR LOCAL DEADLINE.**

**SUMMER TMTA APPLICATION DEADLINE: MAY 1<sup>st</sup>**

**FALL MTNA & TMTA DEADLINES: CONSULT [www.TNMTA.org](http://www.TNMTA.org), [www.MTNA.org](http://www.MTNA.org), or APRIL/MAY AMT**