

TMTA LOCAL AUDITION & STATE COMPETITION APPLICATION FORM

State competition information will be sent to the student's and teacher's email addresses.

If you have not received your scheduling letter two weeks before the competition, contact your competition chair.

To be TYPED by Teacher Year _____

Local Chapter of TMTA _____ INSTRUMENT or VOICE _____

Student's Name _____ Age ____ Grade ____ College ____ Adult ____

Address _____ City _____ State ____ Zip _____

Phone (H) (____) _____ (Cell) (____) _____ Email _____

Teacher's Name _____

Address _____ City _____ State ____ Zip _____

Phone (H) (____) _____ (Cell) (____) _____ Email _____

Classification: Solo ____ Concerto ____ Jazz Piano ____ Piano Ensemble: *1 Piano ____ *2 Pianos ____

*Instrumental Ensemble ____ Accompanist's Name _____

*Complete a separate application form for each student in an Ensemble and staple together.

Student is performing in another event, or accompanying ____ Indicate the other area(s) _____

REPERTOIRE For 'Period' use: **B** (Baroque), **CL** (Classical), **R** (Romantic), **I** (Impressionistic), **M** (Modern), **CON** (Contemporary)

Composition/Key/Opus No.	Movement No./Name	Composer	Period	Duration
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Total _____

MAXIMUM PERFORMANCE TIMES:

Grades K-5 (10 minutes) Grades 9-12 (20 minutes)
 Grades 6-8 (15 minutes) College/Adult (30 minutes)

THEORY TEST: INDICATE LEVEL PIANO (4 phases) INSTRUMENTAL AND VOICE (3 phases)

Ear Training _____	Terms & Signs _____	Written Theory _____	Music History _____
Technique _____	Transposition _____	Harmonization _____	Sight Reading _____

CHECK WITH YOUR LOCAL AUDITIONS CHAIR FOR LOCAL DEADLINE.

SUMMER TMTA APPLICATION DEADLINE: MAY 1ST

FALL MTNA & TMTA DEADLINES: CONSULT www.TNMTA.org, www.MTNA.org, or APRIL/MAY AMT